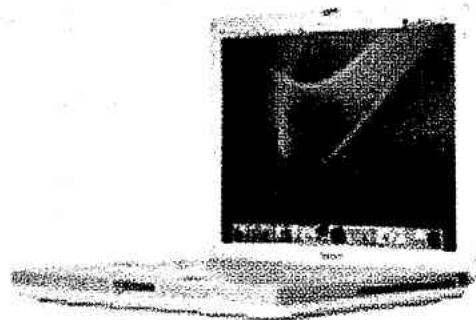


WORLD

THE DAWN OF A NEW AGE

SPECIAL FIRST YEAR EDITION
JANUARY 2004

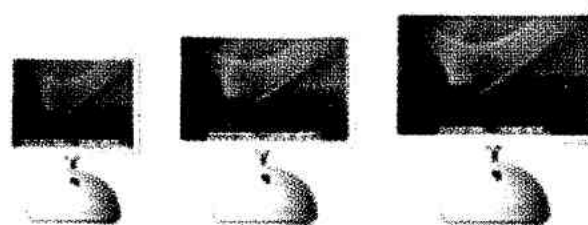
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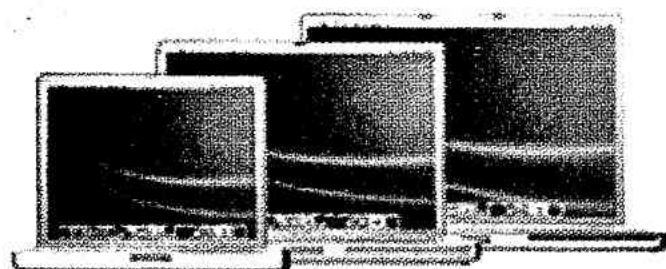
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(15 inch model)

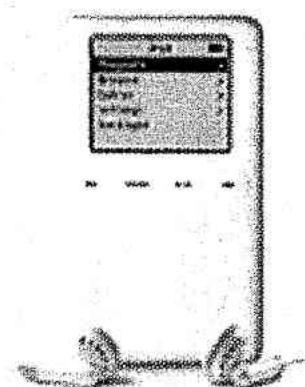
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Vision Two Thousand
and Four Special Edi-
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Woroni

SPECIAL FIRST YEAR EDITION

Dear first years,

You are the only people that will read this special edition of Woroni. It has been created to give you a tiny taste of the student life that is about to envelop you. Inside you will find information regarding your ANU Students' Association (pages V-IX) and also a glimpse of your student mag Woroni (pages XII-XVIII). Remember:

anyone can get involved.

V Your Students' Association
(Very Important)

X O-Week Menu
(Also Very Important)

XII Opinion: What you should expect
at university

The Standard
Woroni
A New Beginning
Woroni
Get Views

Editorial...

This is the part where our respected editors, Adam Hornsey and Adam Brodie-McKenzie, rant about whatever's on their mind in relation to the current issue. Below is a welcome from Adam Hornsey and some food for thought from Adam Brodie-McKenzie as you begin your first year at the ANU. It's a lot of text...but try to give it a read anyway, you might even find it interesting.

Today First Years and People to Whom This Has Been Incorrectly Mailed,

Welcome to uni(versity) (from the comfort of your own home), and the official students' magazine of the ANU (this one, named Woroni). It's customary for lots of people to congratulate you on choosing ANU, or whatever other uni you may have chosen, so I will - congratulations on choosing ANU, if only because this year we think Woroni will be the best uni magazine in Australia, a position helped by the fact most of the others call themselves newspapers, and this year we've made a concerted effort to steal all the best bits from the others. My name is Adam Hornsey, one of the two editors and two Adams in charge of Woroni this year (it's very confusing.) You may ask, "Adam" (referring to either myself or my fellow editor), "I don't know what Woroni means", which is really more of a statement, so you have some serious grammar problems and probably shouldn't be coming to uni. Besides, nor do we, so if you do, we'd be glad.

Basically what we have tried to do by sending you this issue of Woroni (there's ten more throughout the year) is give you an idea about us and the ANU Students' Association (SA) (for more information, turn the page(s) - some members of the SA have written a spiel about themselves.)

There's a lot to do when you first come to uni, particularly if you're from outside Canberra (as I am), more so if you're from overseas, and Orientation (O) Week (16th-20th February) is a good opportunity to find out what's happening and possibly have some fun as well (but not too much). Have a look for the O-week schedule of events on yet another page of this issue and see which ones could be useful such as "Becoming a Local" on Tuesday or Thursday (my personal favourite, because you can find the location of op shops), "Surviving the System" on Wednesday at 12, Market Day on Wednesday, where you can sign up for all the clubs and societies you're unwittingly subsidizing through your General Services Fee and that you'll probably never use once you've joined, and "Introduction to University Studies" at 9(am!) on Friday.

For our part, Woroni, despite attempting to think otherwise, is a very small thing for most people. Most of your time at uni in first year will be spent socialising and possibly studying - most people don't have a lot to do with the SA (but read on to find out what the SA can do for you). If you want to get involved in Woroni in any way, feel free, no matter who you are (we'd prefer literacy, but if not, a cartoon-drawing ability will suffice.) Woroni's slogan is "Anyone Can Get Involved", which isn't so much a slogan as what we actually think, so come and see us in the SA building above the Commonwealth Bank, regardless of whether you're an international student or an Australian, a Commerce or Arts student (we might even help you get a job.) We'll be having a meeting for those interested in working on Woroni this year in O-week and we'll have a stall on Market Day, so keep your eyes open if you're anyone who wants to get involved. You can also call us on 6248 7127 or email: woroni.articles@anu.edu.au. Until I next indulge and talk about myself in the O-week edition of Woroni, thanks for reading this and have a good remainder of your holidays.

Sincerely,

Adam Hornsey

"I remember a time when the purpose of a university education was not to make money but rather a search for understanding in an attempt to better individuals and society"

This remark was made as a side comment during a linguistics lecture. It was the one and only lecture that I attended for that class, quickly transferring to something I found more interesting than the construction of sentences. Nevertheless that remark has stayed in the back of my mind ever since.

We have passed a crossroads. We are in a period where the threat of Voluntary Student Unionism (If you don't know what that is, you will soon) is greater than ever, HECS increases annually and where stupid rich kids are able to buy a university education, making a complete mockery of any high school certificate. Money, rather than knowledge, is now the driving force of the tertiary education.

Apathy abounds. Why shouldn't it? In a period where Centrelink isn't enough for those lucky enough to get it, students find between study, work and what little socialising they can scramble together they have no time for activism or "extra-curricular" activities. Perhaps if students cared as much about world affairs as they did about scamming that extra buck to get just one more drink then we would rival those students of the legendary '60s.

But why should we be politically active and trying to better society? Students simply don't care about that stuff anymore. Sure the world is going down the shitter but it's not in our face so why should we care? But if you don't, then who will? We live in a time where the same person who is an active member of Amnesty International also wears a pair of Levi's, one of the greatest abusers of sweat shops. It is a paradoxical time to be alive. Ultimately you have to make up your own mind. (I know I have two pairs of Levi's)

Even if university was arguably once about the pursuit of knowledge and is now predominantly about the pursuit of the dollar, one thing remains: it is still a hell of an opportunity to have a fucking awesome time.

Later in this issue Mr. Prunty, who has recently graduated, speaks somewhat negatively of the university experience. How could this possibly be the best time of our lives? Adults said that about high school, those that went also said it about university. I'll tell you what though, no one ever reflects back and remembers the time they received the same huge paycheque they received every year nor, believe it or not, do they remember that time when they stayed up all night studying. (unless of course the latter was a freak occurrence)

Academia and being able to put food on the table are important, but they mean nothing if you haven't enjoyed yourself along the way. Keep this in mind as you enter your new home. Whether here for the buck or the enlightenment (or both) make sure you have something to tell your grandkids about...or something definitely NOT to tell them about. Whether it is rooting and getting pissed with mates that pushes your buttons or being chained to a tree while yelling abuse at Bush (or all of the above simultaneously), make sure you don't spend your whole time working and studying.

University is an experience, not an occupation and if you don't realise that, then I am sorry dear customer but you have wasted your money already.

SA

Dear incoming ANU student,

My name is Max Jeganathan and I am the President of the Australian National University's Students' Association (ANUSA) for the year 2004.

The ANU Students' Association (the "SA") is the peak representative body for undergraduate students at the ANU. Our objectives are to promote your welfare, to maintain and enhance the quality of your education, to represent and advocate for you within and outside the university and of course, to put on awesome social events for you. Whether it's lobbying the Government on higher education issues, representing a student on an academic appeal or organising a bar night, the SA is always there.

All undergraduate students of the ANU are members of the SA. We are located in Union Court above the Commonwealth Bank. We are YOUR association. Please come and see us if you have any questions, problems, issues or concerns about anything at all. Most of the time we will be able to help you, and if not, we will certainly know who can. Of course, feel free to just come by for a chat as well.

Starting university is an exciting experience. However, it also brings with it a number of challenges and changes. The SA is here for you so please take advantage of us. The SA is packed with enthusiastic, friendly and approachable student representatives so come and say hi. You will see us all flipping sausages, handing out free stuff and creating general havoc and shenanigans throughout O-week. We hope to see you there. This publication is packed with great information on the SA. I urge you to:

- Read it,
- Rest well,
- Come to O-week fired up for 2004.

Finally, congratulations on your decision and selection to come to the Australian National University. I know I have a bias (and in time, I'm sure you will too) but the ANU is blessed with a very student friendly administration, enthusiastic and dedicated staff, a beautiful campus and a diverse, dynamic and friendly society of students. I urge you to get involved with the SA and know that we are working hard to represent you.

I look forward to meeting you. Take care and I'll see you in O-Week.

Kind regards,

Max Jeganathan

President of the Association
ANU Students' Association
Direct line: (02) 6125 8513
Mobile: 0414 663 972
Fax: 02) 6125 3967
Email: sa.president@anu.edu.au

PS: Please drop me a line any time.



WORLD

V

The Executive

The executive is similar to what you would expect to see in government. Along with the President there is a Vice-President, General Secretary, Treasurer and Social Officer. Basically these guys are the big organisers of the SA and make many of the big decisions for how your money is spent. Pretty much these are the power people. They are also all very friendly and approachable

Vice-President Katherine Cooper

This time last year I never imagined I would be writing in Woroni as the Vice-President of the ANUSA. I guess that's a good sign that anything can happen during your time at the ANU, as long as you're willing to wear a horrific green shirt that is! First of all, don't let my complete lack of a tan fool you, I actually grew up on the sunny Central Coast of NSW. Which should be distinguished from that other "Coast" where the water temperature never gets above 15. I am a final year Arts/Law student who spent my first year at another uni, until I saw the light and discovered the joy that is Canberra and the ANU! Having spent my first few years living at Burton & Garran Hall, I have now stepped out into the brave new world of share housing – hopefully I will have somewhere to live by the time you're reading this in February... For those new to ANU, I hope your time here proves to be a memorable ride! Irrespective of who you are, 2004 is going to be a year of challenges for all uni students at the ANU. As VP of your Student Association, I am uniquely placed to face these challenges and do my best to represent all 8000 undergraduate students of the ANU. So please drop by the SA sometime in 2004. Get involved, email me at sa.vicepres@anu.edu.au or just come by for a chat. Most importantly, enjoy your time at uni because despite all the whingeing, it's over before you know it.



General Secretary Anna "Joy" Hoffman

I hated campaigning for this position – standing in the middle of Union Court looking like a complete fool in a bright green t-shirt handing out how-to-vote cards that had allowed me around three hours sleep during the previous four days. The most frustrating and saddest part of the ordeal however was that a lot of the people I was harassing had never even heard of the Students' Association. I'd point up to the big sign looming over the court and they'd say – "Oh. So what do you guys do?" and that was only if they stopped briefly to talk and hadn't hurled abuse or started running to file apprehended violence protection orders.

The Students' Association is your voice on campus. It's a united front against forces that seek to infringe the rights of students and turn their experience of education into mere job training. The Association is also the junction for students to meet and become involved in the all-important extra-curricular activities. As the General Secretary of the Association, I am the first point of contact. I hope to be approachable and available to point you in the right direction to get the assistance or advice you need. I'm looking forward to the challenges of the coming year, albeit a little apprehensively, but I'm hoping nonetheless that my efforts to gain greater engagement by students in their Association will result in a memorable 2004. If you ever want to have a chat don't hesitate to come on by. You can contact me on 6125 9866 or email at sa.gensec@anu.edu.au.



Treasurer Jiann Yuh Ong

Hello... I am the Treasurer of the SA in 2004. My name is Jiann Yuh Ong. I am from Malaysia. This will be my 3rd year in Bachelor of Actuarial Studies.

The Treasurer is supposed to look after the SA budget and keep it on track throughout the year. Moreover, he has to present the financial reports and the coming year's budget during the AGM. He also has to help the president to deal with the administrative stuffs in the SA.

My goal for this year is to spend your money (General Services Fees) wisely and provide what you deserve in 2004 from the SA.

If you have any enquiries, feel free to contact me on 6125 9865 or email: sa.treasurer@anu.edu.au.
Enjoy your studies and all the best!



We typed "party" into google. This is what came up. Perhaps it will happen to you...

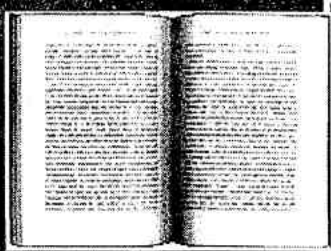
Social Officer Jess Casben

The Social Officer's role is to make sure you all have fun! And lots of it! The two big projects of the year for the Social Officer are O-Week and Bush Week, the first weeks of each semester. The big one is, of course, O-Week where a great deal of cash goes into making sure you can have an awesome week as well as an informative one. Bush week is similar, only on a smaller scale. If you have any ideas of questions I am sure Jess would be pleased to hear them. You can reach her on 6125 9864 or email: sa.social@anu.edu.au.

SECOND HAND BOOKSHOP

The Second Hand Bookshop is available to all students in the Student Association office.

Our hours are:



Monday - Wednesday

9.00 am - 1.30 pm and 2.30 pm - 5.00 pm

Thursday

9.00 am - 1.15 pm and 2.15 pm - 6.00 pm

Friday

9.00 am - 1.30 pm and 2.30 pm - 4.00 pm.

Feel free to come in and browse.

For students wanting to sell books please drop them in as soon as possible to avoid the O Week rush. Make sure your books are on the shelves and web-site in time to be sold in this very busy week.

WE ARE ACCEPTING BOOKS NOW.



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DO YOU KNOW YOUR LEGAL RIGHTS?

NO APPOINTMENT NEEDED, JUST DROP
IN BETWEEN 1 - 5 PM WEEKDAYS TO
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BEST OF ALL, IT'S FREE !

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PHONE: (02) 62627077
EMAIL: firststop@cyberone.com.au

CHECK OUT OUR WEBSITE: FOR
LOADS OF LEGAL INFORMATION RELEVANT TO YOUNG PEOPLE

<http://www.makingcontact.net.au/firststop>

ALTERNATIVELY, RING FOR ADVICE OVER THE PHONE, 6262 7077 OR 6262 9087

The Departments

The departments are there to give a voice to areas which seemingly suffer in the mainstream. These include the traditional, such as sex and the environment, and perhaps more contemporary minorities such as education and welfare. All the representatives are quite passionate about their role and if any of you fall within one of the departments, it would be recommended to just drop them a line, particularly if you need a helping hand

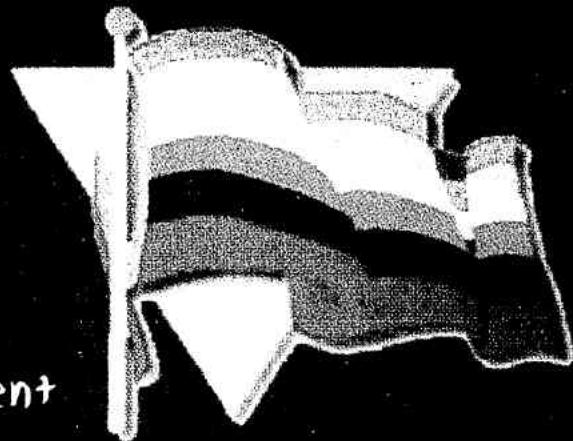
Women's Department

My name is Amanda Connell and I am the ANUSA's Women's Officer for 2004. So, what is a Women's Officer and what does the Women's Department do?

Firstly, I am going to use the dreaded f-word... that's right... feminist! I am a feminist, and proud to call myself one. I am also another f-word... a fiancé. I am getting married in April, and that is not the only aspect of the warped stereotype of the feminist that I break. In fact, I don't have short hair, am not a lesbian, I bathe regularly AND I shave my legs. The whole point of having a Women's Department is that I have the right to choose. We aim to represent **all** women at ANU. We realise that not all women are the same, and that needs vary according to race, class and sexuality. We aim to take these varying needs into account and are always happy for feedback and suggestions. Women in Education week in 2003 focussed on Women, Body Image & Sport. Activities for the week included women-only tours of the ANU Gym, healthy cooking on a student budget, and a hugely successful Circus workshop. Another priority for the Women's Department is campus safety. Two major projects for 2004 include a push for Women's Officers in all residential colleges and a safety campaign regarding drink-spiking. I just remembered another f-word that I am... friendly. So put away the myths and misconceptions and join the Collective for 2004.



The environmental department are, as you could imagine, the Greenies of the SA family. They are constantly trying to make the SA, ANU, ACT, Australia and the world a greener, cleaner place. They often have fun chaining themselves to trees with the added bonus of doing their job, fighting for the environment. They generally keep the SA as enviro friendly as possible with things such as detection starting lights and 1 ply toilet paper. There is a rumour that in 2003 a select group of Greenies went to the extent of using Woroni as their toilet paper to conserve our trees. GO PLANET!



Sexuality Department

The Sexuality Department exists to represent all gay, lesbian, bisexual, transgendered, intersex and queer-identifying students on campus. We're out there and proud! We provide support, referral, information and advocacy.

We're run by a group called the Queer Collective – a loosely organised collective that meets fortnightly in the Queer Space and directs the Sexuality Officer on the running of the department. Anyone is welcome to attend Queer Collective meetings, for more information contact the Sexuality Officer. The Sexuality Officer for 2004 is David Mills. He is the main contact for the department and can be contacted at sexdep@anu.edu.au on 6125 8514, or by dropping into our office in the Students' Association. Confidentiality is very important for our department. If you would prefer to speak to a member of another gender, that can be arranged.

The Queer Space is a safe-space for queer students to relax, chat and get resources. It is open 9-5 Monday to Friday, during semester. It can be found on the lower-ground floor of the Crisp Building, next to a small courtyard. The door has a small rainbow flag on it.

Events this year include the popular Pride Week celebrations, and the return of the successful 'STRIP' on-campus STI screenings.

Welfare Officer

Some students believe that University is just about getting qualifications and enjoying the student lifestyle. Unfortunately reality bites at inconvenient times: just because you are studying doesn't mean that the world stops. Students have to deal with many issues such as money (or lack of it), Centrelink benefits, housing, social issues, parents who still think you're a child, and numerous other practical issues. The Welfare Officer is here to help you by providing information, referral, advocacy and support to students. If you have any difficulties where you just don't know where to find help, contact Bronwyn from 8.30am-3pm on Monday, Tuesday, Thursday and Friday at the Students

Association Offices or ring 6125 5849 (ext 55849); e-mail sa.welfare@anu.edu.au

Education Department

SIGN

The Student Information and Guidance Network (SIGN) allows first year students to take advantage of the experience and knowledge of later year students. SIGN can link you with a volunteer mentor from your faculty for the first few weeks of term. So what did first year students in 2003 think?

What did you like most about the SIGN program?

"people are easy going. There's no pressure.."

"many new students can meet together.."

Did you find your mentor helpful in adjusting to uni life?

"My mentor gave me some very helpful tips and ideas..."

"It's not very difficult but with the mentor's advice, that element of doubt and uncertainty was solved.."

Things your mentor did or helped with?

"...Took us on a tour of campus..."

"How to get from the purple pickle café to manning clark [lecture theatre] ,without getting too wet from the rain."

Would you recommend it to other new students?

"Absolutely-much easier than struggling on your own..."

Although the role of the SA is to enhance and better all students' education, a role mainly undertaken by the executive, the Education Officer still has an important role. Basically, they are concerned with education on a national level and how that may affect the ANU. They organise rallies that affect all students, such as combining with the staff rally earlier in 2003 about staff's salaries. However, ultimately anything to do with education, these are the people to see.

ISSANU

Given the enormous number of international students attending the ANU, the International Students' Society of the ANU is quite a significant body. They provide huge support for internationals of all races and provide many services to help international students survive in a foreign environment. If your not from Australia, ISSANU would be a great place to go to before you do anything else.



NEW STUDENTS GET AHEAD GET A MENTOR !

It's free...It's flexible...It's fun.....

If you have just started your first year or you are new to The ANU then we can organise for you to have a later year student mentor from your faculty for the first few weeks of term. While the program does not involve academic mentoring, mentors can still pass on lots of information that you only get from being a student. Mentors can:

- ➡ Help you find places and access ANU services and facilities
- ➡ Introduce you to other first year students
- ➡ Answer some of those questions: Where are the libraries? Where are past exam papers? Where to buy the best coffee?

TO SIGN-UP: (We encourage you to sign-up as early as you can and online if possible)

- ✓ Complete our online sign-up sheet at <http://www.anu.edu.au/sign/signup.html>
- ✓ Complete our sign-up sheet at our booth during enrolment and O-week.
- ✓ If you have any difficulties please contact the coordinator (Leanne) at Leanne.Paonne@anu.edu.au or on 61250057.

DON'T FORGET TO CHECK OUT OUR WEBSITE: <http://www.anu.edu.au/sign/>

Your Orientation Week Program

Orientation week (or O-Week as it is more fondly coined) is where you have a chance to (funnily enough) orient yourselves to the university. However, the SA often puts a concerted effort into disorienting you as well with parties and festivities occurring every day. In the O-Week edition of *WoronNi* we will have a comprehensive guide from all the clubs, societies and lobby groups who wish to impress you. Below is just a wiff of what is to hopefully be one of the best weeks of your life.

THURSDAY 12 FEBRUARY

9am to 5pm

Welcome Program for International Students
Manning Clark Centre, Lecture Theatres 1 - 6

MONDAY 16 FEBRUARY

11am

Welcome to the University
Manning Clark Centre, Lecture Theatre 1

Academic Sessions

12 noon to 1 pm

Introduction to the Faculty of Arts
Manning Clark Centre, Lecture Theatre

11.30 to 3.30

Introduction to the School of Music
School of Music Building

StuDenT Services

9am to 12 noon

Centrelink Information Session
Students' Association Conference Room, Student Facilities Building

1 pm to 5 pm

Introduction to University Study
Manning Clark Centre, Lecture Theatre 1

Social Activities

Contempt of the Court

A day of BBQs, bands, DJs, and general stalls of fun to be held in and around the University central Union Court.

Civic Central Crawl

The traditional OWeek heart starter of a bar or coffee crawl in and around the hot spots of Civic.

TUESDAY 17 FEBRUARY

Academic Sessions

10am

Introduction to the Faculty of Science
Chemistry Lecture Theatre, Chemistry Building

11am to 12 noon

Introduction to Physics, Photonics and Astrophysics
Physics(Dunbar) Lecture Theatre

11am to 12. 30pm

Introduction to the School of Resources, Environment & Society and the Department of Earth and Marine Sciences. (Forestry, Geography, Geology, Human Ecology and Resource & Environmental Management Programs)
Robertson Lecture Theatre, Research School of Biological Sciences Building.

12 noon to 1. 30pm

Introduction to Psychology
Physics(Dunbar) Lecture Theatre, Psychology Building

12 noon to 1pm

Introduction to Chemistry (Including the Chemical Magical Show)
Chemistry Lecture Theatre 1, Chemistry Building

1pm to 2 pm

Mathematics, Majors and Interdisciplinary Opportunities
Manning Clark Centre, Lecture Theatre 3

2pm to 3. 30pm

Introduction to First Year Biology
Manning Clark Centre, Lecture Theatre 3

1. 30 to 3. 30pm

Introduction to the Faculty of Asian Studies
Manning Clark Centre, Lecture Theatre 4

StuDenT Services

9am to 5pm

Careers Centre Open House
Chifley Building (entrance opposite the Gods Café)

12. 30pm to 2pm

Becoming a Local

Students' Association Conference Room, Student Facilities Building

4pm to 7pm

Mature Age Orientation

Counselling Centre Group Room, Health and Counselling Building

Social Activities

Follow me to Fellows

A non-alcoholic day of unwinding and socialising on one of the University's main ovals to be decked out with jumping castles, show rides, slippery dips, fairy floss, food, drink and local artists to entertain.

Stars under the Stars

An open-air movie marathon lasting well into the wee hours of the morning, byo picnic essential.

WEDNESDAY 18 FEBRUARY

Academic Sessions

9am to 11.30am

For all New Graduate Students Orientation and Welcome
Manning Clark Centre, Lecture Theatre 3

2pm to 3pm

Introduction to the Faculty of Economics and Commerce
Manning Clark Centre, Lecture Theatre 1

3. 30pm to 4. 30pm

Introduction to Actuarial Studies

Manning Clark Centre, Lecture Theatre 4

StuDenT Services

11.30am to 12. 30pm

Careers Centre Information Session
Manning Clark Centre, Lecture Theatre 2

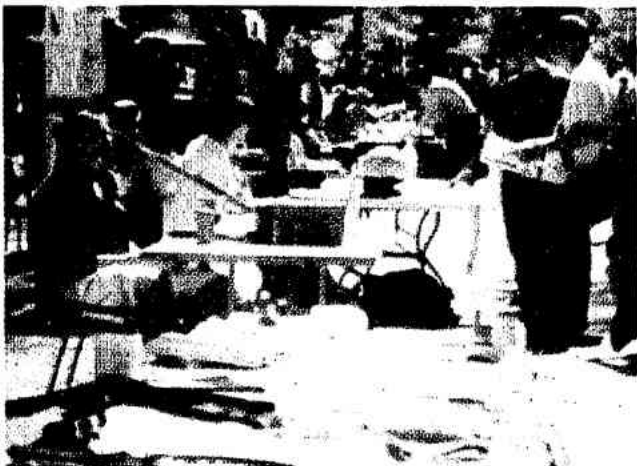
12 noon to 1 pm

Surviving the System
Manning Clark Centre, Lecture Theatre 3

1pm to 2pm

WoronNi

X



Market Day: A great day for the whole family to join crazy clubs such as the Young Liberals

Surviving the "Information" System
Manning Clark Centre, Lecture Theatre 3

1pm to 3pm

Disability Services Unit Open House Student Facilities Building

Social Activities

All Day - Clubs and Societies Market Day

This is a must for all students!! There are over 80 clubs and societies which cater for everyone's extra-curricular interests. Come along to discover the delights on offer so that you may join the club or Society that interests you.

Politics in the Pub

An opportunity to hear what our friends from Capital Hill have to say on a not-so-serious note. Held at the Uni Bar the polities will have stiff competition for our applause from the oratory-interested ANU students who will give us a taste of their skills with public speaking, mock debates and maybe a bit of stand up.

THURSDAY 19 FEBRUARY

Academic Sessions

11am to 12 noon

Introduction to Engineering
Manning Clark Centre, Lecture Theatre 5

12 noon to 1pm

Introduction to Information Technology and Software Engineering
Manning Clark Centre, Lecture Theatre 5

2pm to 6pm

Asian Studies New Postgraduate Students

Welcome

Baldessin Common Room, Baldessin Precincts Building

2pm to 6pm

School of Music New Postgraduate Students Welcome
School of Music Building

StuDenT Services

10am to 11am

Introduction to the Academic Skills and Learning Centre
Manning Clark Centre, Lecture Theatre 2

10am to 12 noon

Academic Skills in Graduate Coursework Study
Manning Clark Centre, Lecture Theatre 3

1pm to 2pm

Becoming a Local
Students' Association Conference Room, Student Facilities Building

Social Activities

International Extravaganza

The beauty of summer is yet again used to create an open-air festival of all things international with food stalls, music and dance performances from all our overseas students and those with international interests.

Jazz-Happy Hour

From 5pm at the School of Music Building

The Band in the Bar

The biggest night on the calendar and an OWeek favourite where a band of the moment performs at the Uni Bar.

FRIDAY 20 FEBRUARY

Academic Sessions

9am to 12 noon

Introduction to the School of Art
School of Art Building

2pm

School of Art
School of Art building

10am to 3pm

Centre for New Media Arts Welcome and Orientation
Peter Karmel Building

12 noon to 2pm

Welcome to Law
Law Lecture Theatre, Law Building

2. 30pm to 5pm

Faculty of Economics and Commerce Honours Orientation
Manning Clark Centre, Lecture Theatre 4

StuDenT Services

9am to 1pm

Introduction to University Study
Manning Clark Centre, Lecture Theatre 1

Social Activities

DanceFest 2004

In conjunction with the University Union the mass of local and international DJ's around will be mixing it up for us with a backdrop of sunset and stars.

SATURDAY 21 FEBRUARY

Inaugural Anti-Ball Barn Dance

A ball with a difference: no class! This night will involve cowboys, mechanical bulls and more line dancing than you ever thought possible.

SUNDAY 22 FEBRUARY

That'll Do Pig, That'll Do

After all your hard work and enjoyment it's officially time to stay in bed and rest, relax, recover! For tomorrow is the beginning of it all....

Note: the details of the activities outlined in this Program day by day are subject to change. More up to date information on orientation social activities will be made available just prior to and during O-Week.



HAIRDRESSING
PH: 6247 4991

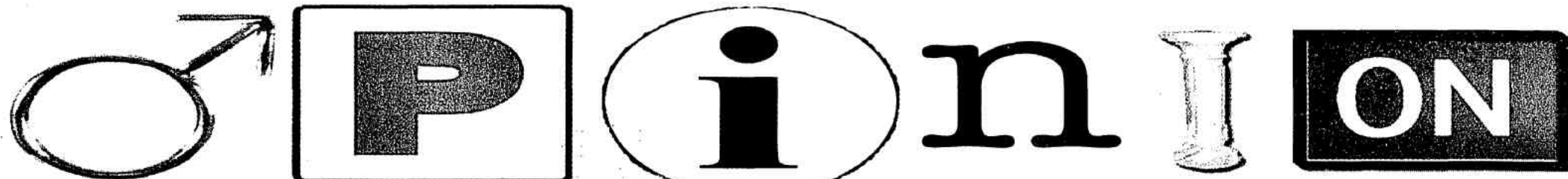
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The Following is what we call "Yin-Yang". It is where there are two opposing discussions on a specific topic. This issue the topic is you, first years, and telling you what University is all about. By demonstrating these two polar views we hope you can make up your own mind and, like Yin and Yang, create the perfect balance of opinion.

Chris Prunty graduated from ANU with Arts and Commerce degrees in December 2003

I am led to believe this special edition of 'Woroni' is geared towards you: the first-year student. Far from deserving our vitriol for your ignorance and naïveté, you represent hope, youth and vigour, and should be treated with the opposite of disdain, whatever that is.

Because I have an inability to empathise, and am egotistical, I wondered what I would have liked to have known at the commencement of my degrees. What follows is the distilled product of my time at the ANU. I hope that you won't repeat the mistakes I made.

Don't believe anything television told you about university. I had conflicting images of kindly Oxford Dons and American frat houses running through my head when I came to the ANU. It is not like that. University is not a fine institution untarnished by the harsh realities of corporatism or the forces of evil, and it's not party central. Movies have lied to us, again. Your chances of being involved in threesomes with leggy, Scandinavian sisters are no better here than elsewhere. Sorry.

I was also under the misconception that uni offered you a gold pass to do whatever you liked without facing the consequences. Sex, drugs, alcohol, rock and/or roll were meant to be cheap and readily available. I thought university would offer the individual unique freedoms to live, learn and grow. It doesn't, not really. What it does offer is a means by which one can escape getting a real job for four or five years.

University was also meant to be a time for experimentation of the political kind. It is a time when you are free to listen to Triple J, wear red, boycott Nike and join a far left splinter group to protest against everything, from the oppression of the proletariat to exploitation of the environment to the dominance of predatory oligarchs. In fact, you can, but why would you want to? Hippies, and those on the left, smell.

Avoid student politicians. These deluded individuals feel they are fighting for a (insert one) feminist, socialist, Marxist, anarchist, environmentalist, post-materialist future. Either that, or they feel having Student Association rep on their CV will help them placate the dole-Nazis or impress the Australian Public Service upon graduation.

Telling people you are a 'student' is the best part about university. People who never went to uni, or those who went more than 20 years ago, think being a student is respectable and important. They are wrong. These people have visions of you being either: a) an intellectual giant slaying all in your path or b) a studious and hard-working individual destined to be a leader of tomorrow. The fact that we are neither of these should not be made evident to anyone.

When choosing subjects, if the class has a lecture on a Friday, Monday or Thursday, or in the am hours, disregard.

Avoid going to class. Be aware that you need-not turn up to pass. According to my learned colleague, Damien Hollingsworth: "learning the name of the bartender and the hippo that serves food in the refectory will help you pass more exams than any lecture ever would." After three weeks, you should have a pretty good idea of what you can skip and still pass. Any class before midday qualifies as an automatic skip. You can skip anything after 4pm so long as you go to the uni-bar instead, in fact, you may skip a class at any time to go to the uni-bar and not feel guilty. If you are skipping a class to go to a 'Left-left labour Marxist-socialist collective alternative' BBQ, and the beer is not free and plentiful then you, like uni, suck a great deal.

To pass: hand stuff in. For many reasons, it is not in ANU's interest to fail you. If you feel disadvantaged by this restriction, feel free to complain to anyone and everyone: it works. Don't forget, you are the customer, and the customer is always right. Redeemable assessment, supplementary exams, scaling and assessment schedules that weight your best work more heavily mean you are unlikely to fail. In some classes you get marks for just turning up.

Avoid the libraries. Go online. Remorselessly plagiarise one journal article and steal all the sources as your footnotes. Once daunting 3000 word essays become surprising agreeable when this technique is fully utilised. The libraries also use some weird cataloguing system which is beyond my (and therefore your) comprehension. If you really like books, then go to the good old ACT public library service where the dewy-decimal system is still rockin'.

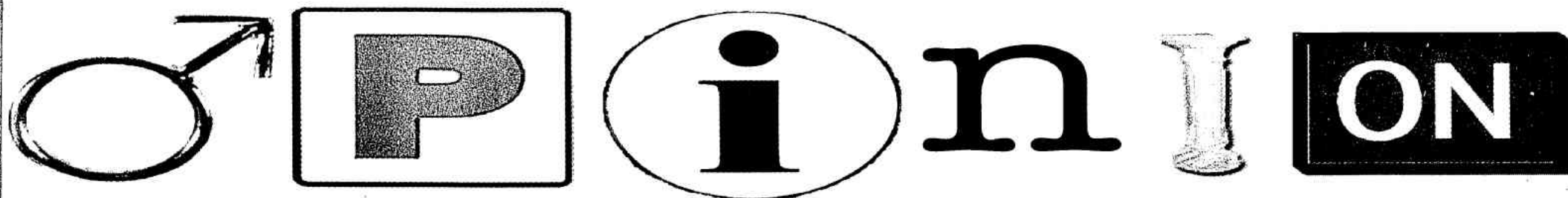
Be careful about buying textbooks. \$300 bucks of daddy's money could more responsibly be spent at the bar. If you are in the unfortunate position of having to pay for the books yourself, then at least wait till the last minute when all other avenues of borrowing or stealing the required text have been exhausted.

After your exams, sell your old text books through the union bookstore. Spend the proceeds on drugs.

Establish a regular drinking group. Meet at least 2 times a week, 4 in first-year. Talk about how "if these are the best days of our lives I want to shoot myself" and then drink until you can't stand up.

Don't trust mature age students. Never associate with anyone who is studying wemens studies. Never ask questions in lectures. Don't trust anyone doing graduate law: it is likely these people have ambitions to change the world. Unfortunately, their sense of social duty rarely extends to cleaning themselves. If you have the misfortune of being stuck next to one in a lecture, you will smell like stale fish-fingers for a week. They are also fugly and in need of copious amounts of plastic surgery.

Either follow my advice, or don't, the choice is yours...



Andrew Leopold is going into 3rd year Arts/Law and passionately loves university.

Chris Prunty is full of crap. There is so much to do at university and although I am only going into third year I have to say these have been the best days of my life. It's sad that Prunty doesn't feel the same way. Obviously he just didn't get out there enough and see what uni is really all about.

One thing I have to begrudgingly concede is Prunty's analysis of the academic side of uni. The truth is you really don't have to go to class to pass uni, unless of course attendance is graded in the course. You can quite easily get by spending all your time doing sweet fuck all. If you're doing this, and god knows I have, just keep in mind why you are at university. Remember that you are a customer and that each class costs approximately \$30. You are paying for this education and how you choose to spend that education is up to you. The university doesn't care, it's getting its money and most of the lecturers don't care either because there are still just enough interested students to keep them entertained. Hey, I'm no saint, but unfortunately, as your parents would have probably told you, the more you put into it the more you get out of it. Personally, I have put more into stuff other than academia over the course of my degree, and boy have I got more out of it.

Now Prunty tells you that university isn't anything like a US frat house. Obviously he has never experienced the College life. Now, I'm a College boy (which College will remain nameless as I don't want to be charged for defamation) and I can tell you that pretty much all the shit you see in American College movies happens in Aussie residential Colleges. OK, they might not have been Scandinavian but you have to make some allowances. College life is just one big party every night of the week...if you let it be. And of course your chances are better at uni than elsewhere because people are here for the experience...and experimentation is definitely a big part of the experience.

Prunty admits that politically, university is a time where you can branch out. The thing is, and I don't think Prunty would disagree with me here, is that the general populous of students don't give a fuck about politics. And why should they? They are out having a good time...or whatever they do to end up like Prunty and have a shit time. But I wouldn't go paying out those that do bother about politics. I've seen these SA people and other student bodies. Whether disillusioned or not they are passionate in what they believe in. They are a remnant of what was. What enables us, particularly minorities, to have the freedoms that we have are these people that continue the fight even if we can't be bothered. If they didn't, then who knows what could or would happen to society? For this I respect them even if I am not one of them.

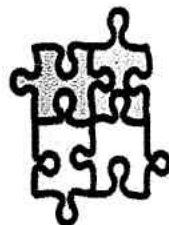
Although not everybody's kettle of fish, there are many clubs and societies that offer something different. From the Japanimae club, to the Buffy club, to the medieval club where you get to beat each other with swords. There is something for everyone, including nothing, which seems to be what a lot of people like to do.

Unless you work a great deal to support yourself, as many sadly do, or are still locked up in your parents' house (For fuck sake get out already), university does give you a freedom you can have no where else. We have huge holidays where it should be compulsory to go on at least one road trip every break. The experience you will never forget no matter how much you do it. Who, other than the unemployed, has the opportunity to sleep in till mid-afternoon and also have the luxury of avoiding peak hour traffic (if you can call it that in Canberra)? We are old enough to be treated like adults and young enough to not have too much responsibility. What a time to be alive! These are freedoms you should utilise as much as possible.

I guess what I am trying to say is that Prunty's description of university is not an inaccurate one. However it is not accurate either. The fact is university can be what Prunty tells you if you let it be, however it can also be Animal House or Road Trip or a cathartic journey to inner wisdom. If I were you I would get out there and do as much as possible. Don't graduate thinking that university is shit like Prunty did. He wasted his time and money, don't do the same. But ultimately, as Prunty states, the choice is yours and that is probably the best bit about it.

...all the shit you see in American College movies happens in Aussie residential Colleges. OK, they might not have been Scandinavian but you have to make some allowances

Puzzled by accommodation? UAS can help you fit the pieces into place



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Visit the Accommodation Shopfront next to the Commonwealth Bank in Union Court for assistance and advice on finding rental accommodation.

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University Accommodation Services

Woroni

A New Beginning

A New Error



Kylie and
arse split
in bitter
bikini row

Nescafe
really
does bring
people
together



Third year male student concerned about first year female student morals: starts support group

ANU: Third year student, Chris Morgan, has voiced his concerns over the morals of first year female students this week. His analysis of O Week has left Mr Morgan disenchanted with the virtues displayed by ANU newcomers. In a bid to rectify this situation Mr Morgan has begun 'Reach Out & Pick Up' - a support group directed at this demographic.

"Look, I'm just really worried about the current moral climate. It's clear that these ladies need a helping hand. And that's what I'm here to provide", explained Mr Morgan.

"I think that my influence on these girls is exactly what's needed. I'm aware that it's a sacrifice on my behalf, but it's a sacrifice that I am more than willing to make."

Business Management major: not in it for the money

ANU: Patrick Worthington-Smythe (20), business management major at ANU, has appealed to his fellow students to recognise the values of their degree for purposes other than profit.

"I'm just sick of all this commercialism", stated Worthington-Smythe. "It's not right that your average BM major is all about cost profit percentages and ripping off the average citizen. I mean really, there's a lot more to it than just the cold hard cash benefits. That's what gets the profile sure, but look at the other perks: it's a surefire way to pick up chicks, it basically gives you a license to be an arrogant prick, not to mention the credibility that comes from such a worthwhile degree."

Miss Universe Winner Talented

Alabama: Norway's Tiffany Bolshevik (16) has been announced Miss Universe at a gala presentation in Alabama. Vivacious Miss Universe warmed the crowd with her refreshingly honest acceptance speech.

"Look, I was a shoe-in to win this. I'm blonde, white, have legs up to my ears and you could use my tits to skateboard off. Also, I think my pole dancing routine while explaining Euclidean mathematics and their role in saving the Amazon and its culture and natural diversity may have swung it for me."

Ms Bolshevik's prizes included world airline tickets, clothing, an entertainment system and James Packer's phone number.



Miss Universe: Honesty finally goes a long way

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auto email notifications

RENT - BUY - INVEST - INFO - MAPS

Global Warming Linked to Santa

Sydney: Scientists at the National Centre for Global Warming have discovered a causal link between Santa and rising world temperatures.

'The increasing practice of leaving a bottle of beer for Santa on Christmas Eve has had a devastating effect on the polar ice caps', Dr Bruce Flood said.

'With an estimated 60 billion bottles of VB, Budweiser, and other cheap beers being transferred annually to the North Pole it's just one year-long party. Santa and his elves are chopping up the reindeers and are believed to be on the gas 364 days of the year. The heat from the barbies, not to mention the reflection from billions of discarded long-necks and semi-naked elves is gradually melting the polar floes. Just recently a section of ice the size of Tasmania broke away from the Antarctic. We think this was a combination of bad 80s dance music and a lewd reference to that island's geographic shape'.

Scientists are urging Christmas hopefuls to provide more appropriate gifts for Santa, such as AA leaflets. MC



Santa: Merry or Alcoholic?

Man doesn't look at his willy in the morning

Trent Northerly (19) walked into the bathroom, took off his clothes and somehow neglected to flex his arm muscles and admire the size of his penis in the mirror.

"I just don't know how it happened," Mr Northerly said. I've been doing it for years. Walk into the bathroom, rip the clothes off, look down then look in the mirror and think 'God I'm a stud'. Dunno really what went wrong - I'm gutted."

Speaking to Woroni in an exclusive interview, Mr Northerly said the consolation was that reality had established itself after a quick scrub in the shower.

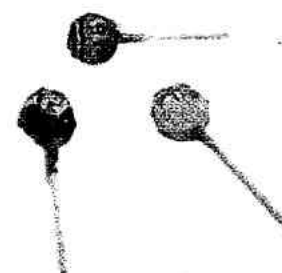
"At least when I saw the girlfriend I remembered to whip the towel off, do the old 'propeller' and call out "woo hoo get some of this girly". MC

WORONI

Tales from Fortress Oz

A Day in the life of King Johnny the Lilly-Hearted

- 08:30 Teddy and I wake up as usual to go for our first walk around the beaches. Teddy loves to look over the Harbour in the morning.
 - 09:00 Have breakfast with Teddy.
 - 9:20 Have bubble bath with Teddy.
 - 10:00 I meet with Cardinal Ruddock and the Sheriff of Vanstone to discuss today's proceedings. More foreign invaders: goodie! They'll be put to the sword.
 - 11:00 Make sure Teddy has a good vantage point to view our magnificent defeat of the menacing invaders.
 - 12:00 Have vegemite sandwich for lunch: yummy!
 - 13:00 The Sheriff of Vanstone informs me that our glorious navy is ready to engage the invading peril... to battle!
 - 13:15 Our force of 3 Frigates and 2 Destroyers engage and make short work of the enemies leaky bath-tub! Hooray for Oztraylia!
 - 15:00 Address the victorious troops with Teddy and pin medals on their chests. I like medals and Teddy likes chests.
 - 16:00 Ring Emperor W on the big red phone and let him know of our great victory today, he will surely be pleased.
 - 17:00 Have dinner with Teddy and Steve Waugh! He's my hero!
 - 19:00 Teddy and I go to bed; another successful day in Fortress Oz!
- MB



Chupa Chups:
The key preventive measure against violence during Schoolies

Kids Shocked: Parents Know Best

Schoolies: Teenagers throughout Surfers' Paradise are in shock following the realisation that the traditional program isn't what they actually sought at Schoolies. The alternative schedule provided by parents and organisers has been a marked success, with leavers choosing foam bubble parties and jumping castles over the usual fare of drugs, sex and booze.

One teenager commented, "I can't believe that Mum was actually right. I only thought I wanted ecstasy and raving orgies, but when the organisers came around with Whizz Fizz, I realised my terrible mistake." The success of such programs is evident from recent news coverage of the annual event. Police seem happy with the change. Officer Turnbull stated, "the organisers should be really proud. Substituting lollies for physical violence has really achieved its outcome. I've noted that the rate of fights really decreased when I start passing around the chupa chups."

XV

Re:views

Modern Artillery - The Living End Adam Brodie-McKenzie

The Living End is one of those bands you either love or you hate. Personally I am of the former group. I believe that Chris Cheney's guitar playing is purely phenomenal, their lyrics poignant and if you let them be, thought provoking, and their style is one of the best to mosh to ever. Other people consider them a stock punk band dreaming of better days, and hypocrites, given the fact they have supposedly 'sold out'. In a sense this is true if you want to get all high and mighty - but if you just want to listen to some good Australian rock then fuck that! If it is 'commercialism' that concerns you, and you prefer the hard rocking days of 'Prisoner's of Society' and 'Save the Day' then chances are you won't like *Modern Artillery*. Produced by the same chap that does Blink 182, the album as a whole has a much cleaner sound that personally I find inappropriate for their music. Frontman Cheney has claimed they have tried to go beyond punk. To a certain extent they have done this - whether it is successful or not is another thing. Happier major songs like 'In the End' and 'So What' demonstrates this; the latter has an evident country influence. However in an attempt to join the electro/rock bandwagon in 'Short Notice', one must say it fell flat on its face. For those yearning for earlier days 'Hold Up' may bring some relief, even starting with the clinking of glasses and raucous pub talk typical of the band. Throughout the album they keep the same moshing beat going which can get tiring, and Andy Strachan is unable to truly fill the drum boots of dearly departed Joey Piripitz. Unlike their last album, *Modern Artillery* has received much critical acclaim. Personally, I don't think it stands up to the last two albums, but it is still good. After all, it is The Living End.



❁❁❁ 1/2

The Bridge to Holy Cross - Paullina Simons Jodie Smith

When I was halfway through this book my friend asked me what I thought of the prequel. With a confused look, I repeated "prequel?" The prequel, *The Bronze Horseman*, is the name of a statue in this book that the main characters repeatedly refer to. Whether this knowledge adds to the book or not, I don't know. However I still enjoyed it. Set during WWII, Alexander is an American who grew up in Russia and is now assuming a Russian identity to escape prosecution. In the meantime he sends his Russian wife Tatiana back to America to give their child a better life. The book pretty much follows Tatiana's struggle to accept her husband's death, while Alexander remains in Russia, still alive and attempting to escape. This book is a borderline romance novel but it isn't so corny (until the end which was a little disappointing). The author, taking into account an ignorant audience, often explains the politics of the war, which at times gets a little tedious. I also give the author credit for not making the book entirely predictable (again until the end). About two thirds of the way through, the book became tedious but was recovered well. Having read some of the author's other books, I think this is one of her better novels and think it's worth a read. However, you should probably read the prequel, *The Bronze Horseman*, first.

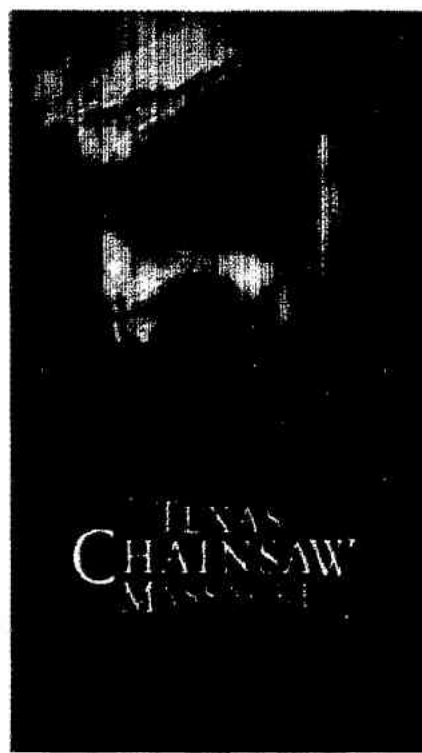
❁❁❁

The Texas Chainsaw Massacre (2003) - Directed by Marcus Nispel Andy Hayllar

Where would the horror genre be without gardening equipment? Imagine Jason without his machete, Freddy without his shears or the myriad of vampire hunters without the common garden stake - I know, it's a scary thought. As the title suggests, *Texas Chainsaw Massacre* transcends the gardening tool sub-genre. The title of the film is in no way misleading, with shock, awe and gore inevitably ensuing. Based on a true story (note the word 'based' and query the word 'true'), Nispel's TCM, a remake of the 1974 original directed by Tobe Hooper, reflects nicely the arc of horror movies produced in the 30-odd year period between the two productions. While the original was raw, direct and about as subtle as a madman with a chainsaw, the 2003 remake displays many of the conventions and associations of the plethora of horror flicks produced during the eighties and nineties. For example, when Leatherface (said madman with chainsaw) starts to sew together the skin of his victims, we know he's seen *Silence of the Lambs*, and when we see Erin (Jessica Beal) appear in a tight white top, thanks to *I Know What You Did Last Summer* we know that later in the film it will surely get wet. While the original helped spawn the horror renaissance of the eighties and nineties, the remake draws extensively from it. The remake is more cinematic and 'Hollywood' than its predecessor. This said, the remake is a genuinely scary film, and quelled any latent desires I may have to go to Texas or to befriend a tree surgeon, but is lacking the immediacy and sledgehammer subtlety of the original. It has been proposed among film scholars that when a genre becomes self-reflective and begins to parody or re-imagine its own conventions, it has reached

its maturity. Does this mean that the remake of TCM heralds the decline of garden tool horror? Surely not! There are still plenty of unexplored plot possibilities locked away in the back shed - what about The Woden whipper-snipper murders? Hmm... perhaps the genre is doomed after all.

❁❁❁ 1/2



My morning jacket - It Still Moves

Sam Lonard

It Still Moves is the third album from the ever improving American outfit My Morning Jacket. It follows up from their critically acclaimed album *At Dawn*, which saw the band really stretch their legs and start to find their groove. *It Still Moves* sees the band continue this trend, but overall, the results aren't quite as breathtaking as on *At Dawn*. The album starts off strong, with tracks like 'Mahgeetah' and 'Golden' really showing off the extent of singer Jim James' exceptional song-writing style. Fourth track 'Masterplan' is the standout track on the album, combining numerous genres and even throwing in a hint of Moody Blues. Indeed, the tracks have a unique blend of country, indie and rock stylings, and combined with James' towering vocals, My Morning Jacket carves out a unique little niche for themselves in the music world. Unfortunately, *It Still Moves* is full of holes, and after the first five tracks, really heads downhill. In comparison to the first half of the album, the latter half of the album seems very dull, and the songs lack the excitement and originality of the earlier tracks. Because of this, the album, clocking in at around 70 minutes already, really drags, and by the time the album finishes, the thrill felt from the opening tracks is all but forgotten. Ultimately, *It Still Moves* shows potential, but feels like it was rushed for an early release on their new label. If you are going to buy this album, buy it on vinyl and whittle some scratches into side B.



🌸🌸 1/2

Elf - Directed by Jon Favreau

Rouslun

It's that time of year: the incredible commercial extravaganza we know as Christmas. Oh right, and some families sit around a tree, play backyard cricket and open presents. Most people will know Jon Favreau from his role opposite Vince Vaughan in the 1996 comedic study of late twenty-something night life, *Swingers*, which he also wrote. Favreau appeared again with Vaughan in the unofficial sequel *Made* (2001), this time writing and directing. These films captured a cult audience's attention with the blazing, original dialogue and situation driven comedy. I know it's cliched to describe anything this way, but it's black humour (think the funny bits in *Pulp Fiction*) and *Swingers* and *Made* are brilliant. Favreau's third film *Elf* comes across as a gently adventurous Christmas story promoting fairly conventional themes of Christmas spirit, family values and the virtues of being yourself. In an orphanage on Christmas Eve one year, a baby crawls into Santa's sack of presents. Santa returns to the North Pole to declare another successful year over when the unwitting hitchhiker makes his appearance to the workshop full of elves, who decide to call him Buddy and keep him as one of their own. Will Ferrell plays Buddy the Elf, the first of his A-grade main roles after *Old School* (also this year) and *Zoolander* (2001). If you have cable TV you may have seen episodes from some of the better seasons of *Saturday Night Live* when he and Bob Newhart (who plays Papa Elf in the film) were members of the cast. If not, you are probably best familiar with Ferrell as Mustapha from *Austin Powers*, getting burned by Dr Evil and calling for help from the incineration chamber. It's unfortunate that Buddy the Elf lacks depth on screen. As a comedic lead, Ferrell's characterisation and energy are great, but he suffers from not having enough to do. The funniest bits of Buddy give the audience a glimpse of what Will Ferrell is capable of, the best of which I think is when Buddy responds to the phone ringing in his father's publishing office by grabbing across the desk for the receiver and answering "Buddy the Elf: what's your favourite colour?" The themes may be standard (I don't know, maybe there is a Hollywood Christmas-movie censorship board which determines what all the kids out there are going to be taught about Christmas), but *Elf* is made interesting to watch by other elements. Christmas movies have a tradition of creating the North Pole with varying details and explanations. Here Santa's workshop and his elves are magically constructed with an emphasis on style and detail reminiscent of the wondrous sets

Iggy

Pop -

Skull Ring

J. Osterberg

Iggy Pop's latest solo album *Skull Ring* sees him teaming up with a handful of miss-matched artists and trying to recapture some of his old flair.

Music lovers will salivate at the reunion of Iggy and The Stooges for the first time since *Raw Power* in 1973, and indeed the songs written with the Stooges find

Iggy hitting rare form. Sadly, the overproduction really takes a lot of the power out of the songs, and the true essence of the songs is lost.

In direct contrast, The Trolls' brand of rock suits the production far more, but they don't really have the quality of songs to boot. Peaches does her best to pull



Iggy towards progression with the pacey number 'Rock Show', but collaborations with Greenday and Sum41 ultimately thwart her efforts. Ultimately, the many collaborations on this album leave it feeling more like a compilation album, and as such, very inconsistent. The 70's punk of The Stooges, power pop of Greenday and Sum41 and the electro-punk of Peaches just don't really sit well together. The sad thing about this is that the standout track on the album is actually a 3 minute crooner of a track penned and performed solely by Iggy. One can only sit and ponder what could have been if Iggy had the confidence to go it alone. This is one of the better Iggy solo albums in recent times, but in trying to please everyone, this cd will on the whole, please only a few.

🌸🌸🌸 1/2

Wanna write reviews? Of course you do! If you see, hear or read something you love (or hate), jot down around 150 words about it and send it over to us at woroni.articles@anu.edu.au, or slip it in our contributions box. Make sure you include a rating out of 5, and your name so we can give you the glory and acclaim that you truly deserve!

🌸🌸 1/2

WORONI

XVII

The **Woroni** Reporter

Government repeals student loan scheme

Nicole McPherson

After failing in the Senate, the Federal Government achieved their aim on December 9th of abolishing the Student Financial Supplement Scheme. The Scheme, whose abolishment the Government signaled in April 2003, aimed to give students loans to fund their studies when there were no other financial options.

Opposition Senators agreed that the Scheme, which began in 1993, was flawed and not in the best interests of students. However, the Government plan to repeal it was blocked as it was seen that there was no other viable alternative for disadvantaged students. With around 40,000 students having taken advantage of these loans, ALP Shadow Minister for Children and Youth Affairs Jacinta Collins stated that "Members of Parliament across all parties have been inundated with letters from students saying that whilst this scheme may not be the most effective form of finance, it is critical to their survival"

Minister for Children and Youth Affairs, Larry Anthony, however, said the scheme had become "a debt trap for students, especially indigenous students" with some loans attracting interest rates of up to 16 per cent. Mr. Anthony further stated that "...it is in the best interests of students and tax payers [to] administratively close the Scheme." NUS National President Daniel Kyriacou agreed that the scheme had outlived its use, calling its abolishment a "Great victory for students and for student unions." Mr. Kyriacou agreed that the Scheme was a "debt trap", stating that "In addition to HECS payments students were often left paying 10 to 12 percent of their weekly income. The scheme left students from disadvantaged backgrounds even worse off when they finally graduated"

Mr. Kyriacou welcomed the Minister's comments as acknowledging that "Student debt is spiraling out of control.", however, questioned how consistent this was with the actions of Minister for Education Dr. Brendan Nelson, "...who appears to think increasing student debt will answer all of Australia's university problems". The Scheme will close on January 1st, 2004.

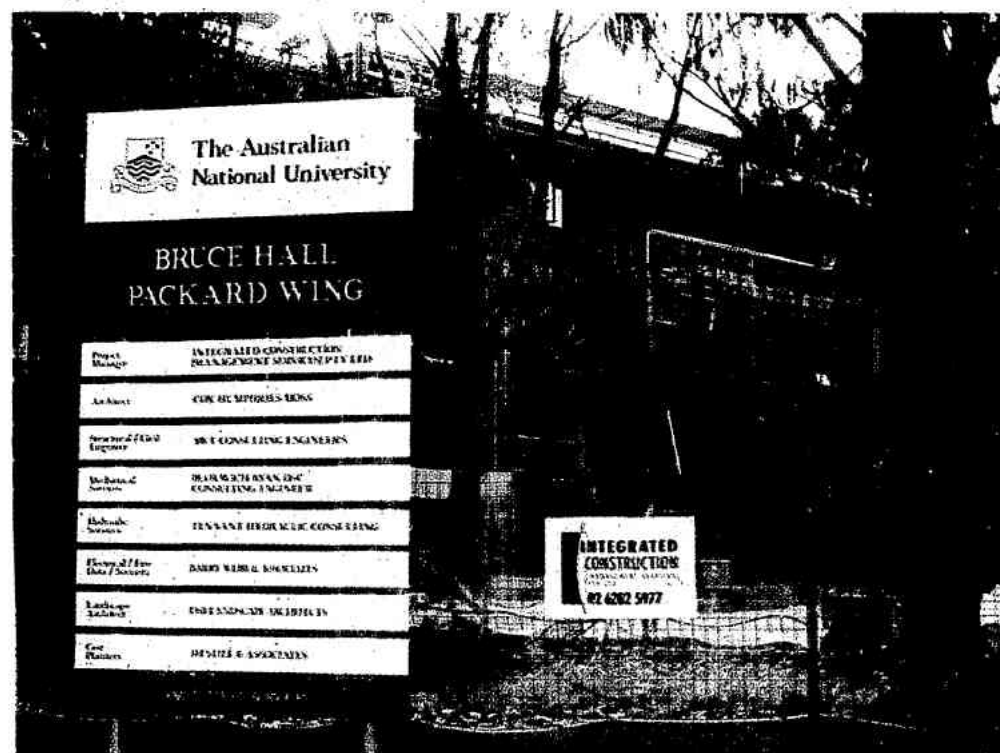
New environmentally-friendly wing for Bruce Hall

James Crouch

In response to the student accommodation shortage, Bruce Hall is set to open its new Packard wing in February 2004, designed for senior ANU students.

The new wing will be one of the first to implement the ANU's Ecologically Sustainable Design guidelines. Heating and hot water will be supplied through the use of solar collectors which were designed by the ANU Centre for Sustainable Energy Systems. Other environmentally-friendly features include double-brick construction and water-saving showers and basins.

The new wing will consist of 78 new rooms housing approximately 90 residents. Of the 78 rooms, 59 will be single rooms, 12 double/twin share, 4 dedicated to Residential Tutors and 3 equipped to cater for students with a disability. Reserved for students in their third year, preference will be given in the first instance to current Bruce residents.



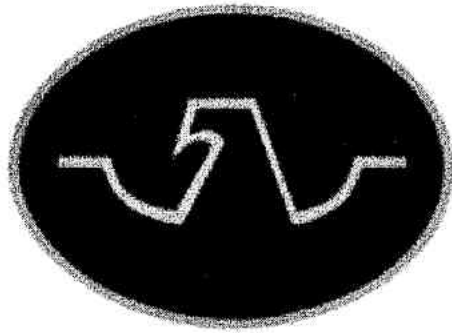
ANU Medical School ready to go

Nic O'Neill

The 2004 academic year will see the first intake of around 80 domestic and 20 international postgraduate students to the new ANU Medical School. The Medical School, whose foundation was announced in 2001, has been designed to take advantage of the increase in demand for postgraduate education for health professionals, and the unique geographical position of the ANU.

The ANU medical school will attempt to give students a strong theoretical knowledge base, underpinned by local and global health issues. This is aimed to produce graduates who are "committed to compassionate ethical health care and the expansion of medical knowledge".

ANU Vice Chancellor Professor Ian Chubb said that considering the "outstanding international reputation for medical research and medical science", of the ANU, the establishment of the medical school was "a natural extension of our programs". The Dean of the Medical School, Professor Paul Gatenby agreed, stating that "The new Centre will significantly expand the University's involvement in postgraduate health education."



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